H. 6. Mercy

Peremptory Sale of Modern and Ancient Oil Paintings.

Thursday & Friday Evenings, Jan. 26 & 27,

At 7.45 o'clock.

GEO. A. LEAVITT & CO. R. SOMERVILLE, AUCTIONEER.

8 Poor
15 Fair
27 Fair
34 - Fair
40 Good
46 - Good
71 Fair
89 - Fair
95 Good - De la Penne
73 - do Good
73

1882
Jan. 2
Nele

PEREMPTORY SALE

—OF—

Modern and Ancient

PAINTINGS

TO CLOSE CONSIGNMENTS AND ADVANCES,

THE WHOLE NOW ON EXHIBITION DAY AND EVENING

AT THE

Leavitt Art Galleries, 817 Broadway,

TO BE SOLD BY AUCTION ON THE EVENINGS OF

THURSDAY AND FRIDAY,

JAN. 26th & 27th,

N.Y.L.

AT 7.45 O'CLOCK EACH EVENING,

1882.

GEO. A. LEAVITT & CO. ROBERT SOMERVILLE, *Auctioneer.*

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Venders, on or before delivery; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think it.

GEO. A LEAVITT & CO.

CATALOGUE.

FIRST EVENING'S SALE.

1

GIOVANNI . . . Paris

Browne Coast of Dieppe.

2

FRERE (T.) . . . Paris

Browne Rachel's Tomb.

3

SPENCER (Mrs.) . Cincinnati

Spencer Tea Roses.

4

ROE . . . . . London

Hazard D/c Scotch Landscape.

5

MELVOLD . . . . Norway

Boules Scene in Norway.

6

PALLNDONO (B.) . . . Paris

Pallendone Sorrento.

Water Color.

7

PALLNDONO (B.) . . . Paris

Pallndone Landing at Capri.

8

WHITING (H. W.) . Philadelphia

Near Berne, Switzerland.

9

HLASKO . . . . Paris

Bianca.

10

RUGGLES . . New York

Landing Place of William Tell.

11

BARRY . . . New York

Housatonic Valley.

12

VOGT . . . . Paris

Sunset.

13

MEISSONIER . . . Paris

Various Medals.

The Guardsman.

Etching.

14

WASHINGTON (W. D.) . Boston

Interior and Figures.

15

7.00

BRERETON (R.)

English Coast — Near Hastings.

16

MELVILLE (S.)

A Soldier's Reminiscenses.

Davis

17

BAKER (Ernest) . New York

Moonlight.

Davis

18

LECLAIR (Eugene) . Paris

On the Seine.

Ulman

19

PALMER (Fred'k) . Philadelphia

Fording Place.

Ulman

20

SMITH (T. L.) . . New York

Smith

Winter.

21

MONGTNOT. . . . . Paris

Davis

Teasing.

22

VAN DAMME (Em.) . Brussels

Smith

Homeward Bound.

23

DIEHL (F.) . . . . Munich

Ullman

Fisherman Returning Home.

24

LEWIS (Edmund D.) . Philadelphia

The Intervale at North Conway; Mt. Washington in the distance.

25

EATON (C. H.) . New York

Autumn.

26

RAUPP (R.) . . . Munich

A View on the Danube.

27

WOODWELL (J. R.) . Pittsburg

Lake View—Chatauqua.

28

BERRY (P. V.) . . New York

Summer in New Hampshire.

29

PALMER (Fred'k) . Philadelphia

The Road by the Pond.

30

HARVEY (Eugene) . London

Off Yarmouth, England.

31

TIEDERMAN . . Norway

Sunday Morning in Norway.

32

DOUGHTY (Thos.) deceased,
New York

Landscape.

33

SHEARER, . . Philadelphia

View in the Rocky Mountains.

34

WOODWELL (J. R.) . Pittsburg

View of the Dock—Lake View—Chatauqua.

35

PESENTI (D.) . . Rome

The Superb Painter.

Too Much Engaged to Mind the Cat.

36

FABER (H.) . . . New York

Peace.

37

HORLON (Joseph)

In the Pass of Llanberis, North Wales.

38

KAUFFMAN (Hugo) . Munich

The Dentist.

39

ROUX . . . . Munich

Crossing the Stream.

40

BRUGNER (C.) . .. Munich

Moonlight on the Danube.

41

LIMBARTH (C.) . . Munich

Cavalier in his Cups.

42

DE VOS . . . . Paris

A Great Catch.

43

SMITH (T.) . . London

Tom and Jerry.—Pair.

44

CULVERHOUSE (J. M.)

Moonlight on the Sheldt.

45

STRIGGLLY . . Brussels

Holland Winter Scene.

46

DONAT (M.) . . . Brussels

Pupil of Koekkoek

On the Coast of Belgium.

47

JOHNSON (Eastman) . New York

Gathering Flowers.

48

PILOTY.

Female Figure.

Drawing.

49

SPENCER (Mrs.) . Cincinnati

Vase of Flowers.

Spencer

50

SPENCER (Mrs.) . Cincinnati

Spencer Companion.

51

WILLIAMS . . London

Davis Marine.

52

MOLLICA (A.) . . Naples

Davis The Girl of Procida.

53

BRISCOE (F. D.) . Philadelphia

Calm on the Hudson.

54

HERBERT (J.) . . London

A View Near Devonshire, England.

55

KOOIMANS (W.) . Amsterdam

Cattle and Landscape.

56

LECLAIR (Eugene) . . Paris

Off the Coast.

57

BODEN (M.) . . Amsterdam

Dutch Coast Sunset.

58

CANCHOIS (H.) . . Brussels

Still Life.

59

KNAPP. . . . Philadelphia

On the Bank of the Delaware.

60

BIERSTADT (A.) . New York

The Old Mill.

61

ARMAND (R.) . . Berlin

A View on the Rhine.

62

WALRAVEN (J.) . . Brussels

Crossing the Brook.

63

COOMANS (A.) . . Brussels

Landscape and Sheep.

64

GLENNAM (R.) . . Paris

Pupil of Zamacois.

A Soldier of Fortune.

65

CALA DE MOYA (Jose) . Paris

Pupil of Rosales.

Smith

Temptations by the Way.

66

CALA DE MOYA (Jose) . Paris

Smith

Disposed to be Friendly.

67

JOHNSON (David) . New York

Huntington

Landscape.

68

WILSON (Mary M.)

Landscape and Ducks.

69

Moonlight Off Staten Island.

70

BOICHARD (G. L.) . . Paris

Beatrice.

71

WHITING (W. H.)

A Woodland Stream.

72

GOUPIL (Jules)

Pupil of A. Scheffer.
Medals, 1873, 1874, and First Class 1875.
Medals, 1878, Exposition Universelle.
Hors Concours.

A Young Girl in the Time of the French Revolution.

73

GALOFRE (B.) Naples

On the Coast Near Naples.

73 a.

74

SCHNEIDER (G.) Antwerp

Pastoral.

75

VERNET (Joseph) . . Paris

Marine.

76

BERCHEM (Nicolaus) . Paris

On the Coast of Holland.

77

STEEN (Jan.)

Mandolin Player.

78

BRETON (Louis) . . Paris

Brenner Pass, Middle Alps.

79

DE HEUVEL (Th.) . Brussels

Grandmother's Good Morning.

80

TENIERS (David)

The Smoker.

81

DUBOS . . . . . Paris

Young Girl from Normandy.

82

POUINET . . . Paris

Courtship.

83

BEVERWYCK (V.) . Amsterdam

Canal in Amsterdam.

84

PHILIPPOTEAU . . Paris

The Lecture.

85

BELY . . . . Paris

The Daisy · Loves Me, Loves Me Not.

86

UNKNOWN

Village Merry Making.

87

UNKNOWN

Companion.

SECOND EVENING'S SALE.

88

VAN DAMME (Emile) . Brussels

Pupil of H. L. DeHass.

Late Afternoon in Holland.

89

LEWIS (Edmund D.) . Philadelphia

Artist's Falls — White Mountains.

90

BOICHARD (G. L.) . . . Paris

Gabrielle.

91

FRANGUINET . New York

Cottage Interior.

92

ODDIE . . New York

Landscape, Adirondacks.

93

DERUYTEN.

Flowers.

94

COOMANS (A.) . . Brussels

Landscape and Sheep.

95

ROHSAL (L.) . . Munich

Sunset — Lake Wallenstadt.

96

GUZEARDI. . . . Rome

On Guard.

97

VAN PELT (J.) . Amsterdam

Scene in Leyden.

98

ROBB (James) . . London

Black and Tan Dog.

99

VESTER (G.) and RUYTEN — Amsterdam

Haying Time.

100

MOBERTO . . . Rome

Dolce Far Niente.

101

ZECKWITZ (L.) . . . Varsovie

Circassian Soldier at a Well.

102

BEUELO (C.) . . Florence

A Good Meal.

103

LEGANGER (N. T.) . New York

Morning on Lake Champlain.

104

PALIZZI (F. Paul) . . Paris

Little Nell.

105

HASWELL (G. K.) . New York

Off Sandy Hook.

106

LANGE (O.) . . Dusseldorf

Winter Scene in the Rhone Valley.

107

ROSZEZEWSKI (Max) . Munich

The Young Marauders.

108

CORTEZ (A.) . . . Paris

Pupil of Troyon.
Various Medals.

Landscape and Cattle.

109

HARVEY (Eugene) . London

Off Dover.

110

BOLOGNA (P.) . . . Rome

Awaiting an Audience.

111

DE HERVILLE (F.) . . Paris

Catching Butterflies.

112

DECEMP (A. J.) . . . Paris

Chevalier of the Legion of Honor.
Hors Concours.

Dancers in Cairo.

113

MOORMANS (François L. J.) Paris

Pupil of the Academy of Antwerp.
Born at Rotterdam.

Smith

The Engaging Book.

114

BRUGNER (C.) . . Berlin

Rode

The Pet.

115

VERON (A. R.) . . Paris

Landscape and Figures.

Huntington

116

FRANCAIS . . Paris

Chevalier Legion of Honor.
Hors Concours.

Sunset

117

COSTELLI . . . Paris

Declaration.

118

MONTEFORD (E.) . . Paris

The Bay of Naples.

119

LADINAIT . . Paris

The Sultan's Favorite.

120

SCHLESINGER (F.) . Dusseldorf

The Visit to the Doctor.

121

COOPER (W. H.) . Hammonton

Street Scene in Lausanne, Switzerland.

122

DE JONGHE (Adrien) . Paris

Resting in the Park.

123

DUPRE (Jules) . . . Paris

Various Medals.

French Landscape.

124

CHASSELAS (St. Ange) . Paris

First Class Medal, 1852.

A Roman's Home.

125

REINHARDT (L.) . . Munich

The Young Shepherd.

126

DINGLE (T.) . . . London

The Last Gleam.

Water-Color.

127

SACHS (Michael) . . Munich

Slvibensee and Hochblassen.

128

PERLBERG (F.) . . . Paris

At the Door of the Inquisition.

129

PERLBERG (F.) . . . Paris

Letters to be Called For.

130

POLLACK . . . Rome

Several Medals.

The Widow's All.

131

DOLL (H.) . . . Munich

Winter on the Danube.

132

BRISSOT DE WARVILLE (Felix Saturnin) . . . . Paris

Born at Sens (Yonne).
Pupil of Cogniet and Jacque.
An Artist of Sterling Merit.

The Sheep Fold.

133

RYDER (P. P.) . . New York

Interior of a Cabin.

134

PHILIPPOTEAU . . . Paris

Visiting a Monastery.

135

MONGINOT . . . . Paris

Hors Concours.

Fish and Oysters.

136

RUYGIERO (P.) . . . Naples

Street in Naples.

137

HALM (E.) . . . Paris

The Duet.

138

GUILJON (I.) . . Amsterdam

Scheveningen.

139

HERRING . . . London

Farm Yard.

140

GARACCIOLO (E.) deceased. Paris

The Italian Meissonier.

In the Studio.

141

HEINEL (E.) . . . Munich

On the Wesser.

142

LEICKERT (Charles) . Amsterdam

Winter on the Sheldt.

143

FRANCOIS (C. R.) . . Paris

Old Castle, Trouville, France.

Water-color.

144

MUNIER . . . . Paris

Children Playing.—Pair.

145

ROLF . . . . London

Fish.

146

SCHNEIDER (G.) . . Antwerp

Winter Near Ghent.

147

ESCOSURA (Y Leon) . . Paris

Various Medals.

Stable Courtyard.

148

RIBOSSI (A.) . . . Milan

Coquette.

149

TILMER (J. H. M.) . Amsterdam

Landscape and Cattle.

150

COOMANS . . . Paris

Landscape.

151

DIAGUE (Ruardo C.) . . Paris

Pupil of the Academy of Fine Arts of Madrid.

Speak, Sir.

152

RICCI (Sebastiano)

The Wife of Darius, King of Persia, Imploring the Mercy of Alexander the Great

153

KELLER (Y.) . . Amsterdam

Winter in Amsterdam.

154

DEGOLA (E.) . . . Paris

Love's Reply.

155

DEGOLA (E.) . . . Paris

Gathering Grapes.

156

DEGOLA (E.) . . . Paris

The Quiet Nook.

157

GALOFRE (B.) . . . Naples

The Coast near Naples.

158

JACOMIN (Alfred Louis) . Paris

Pupil of his Father.
Medals at Brussels, 1875.
Medals, Centennial Exposition, 1876.

Testing the Sword.

159

ODDIE . . . New York

Landscape; Lake George.

160

BRUGNER (C.) . . Berlin

A Musical Rehearsal.

161

HILLIER (H.) . . . Berlin

Old Mill in Tyrolean.

162

MONAKOFF (A.) . Brussels

Sleighing in Russia.

163

LAJOS (Louis Bruck) . Paris

Pupil of Munkacsy.

Honorable Mention, 1879, Exempt.

A Rose for You.

164

KUWASSEG (Fils) . Paris

View at Pornie, France.

165

PARTON (Arthur) . New York.

Twilight.

166

STADEMAN (Ad.) . Holland

Winter in Holland.

167

SALVATOR ROSA

Landscape.

168

VAN OSTAD (Adrian)

La Main Chaude.

169

BERCHEM (Nicolaus)

Landscape, Cattle and Sheep.

170

WATTEAU (J. A.)

Musical Party.

171

CLAUD (Lorrain)

Signed Claudius, Roma, 1658.

Sunset.

172

BOILLY (L.) . . . Paris

Signed, 1803.

Susanna and the Elders.

173

BOUCHET (François) . Paris

Signed, 1727.

Lot and His Daughter.

174

POELENBURG.

The Judgment of Paris.

175

SOMMER (C. A.) . New York

The Heart of the Cordilleras.